

THE COLLEGE FOR YOUNG WOMEN

*Office
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Gulf Park
BY THE SEA



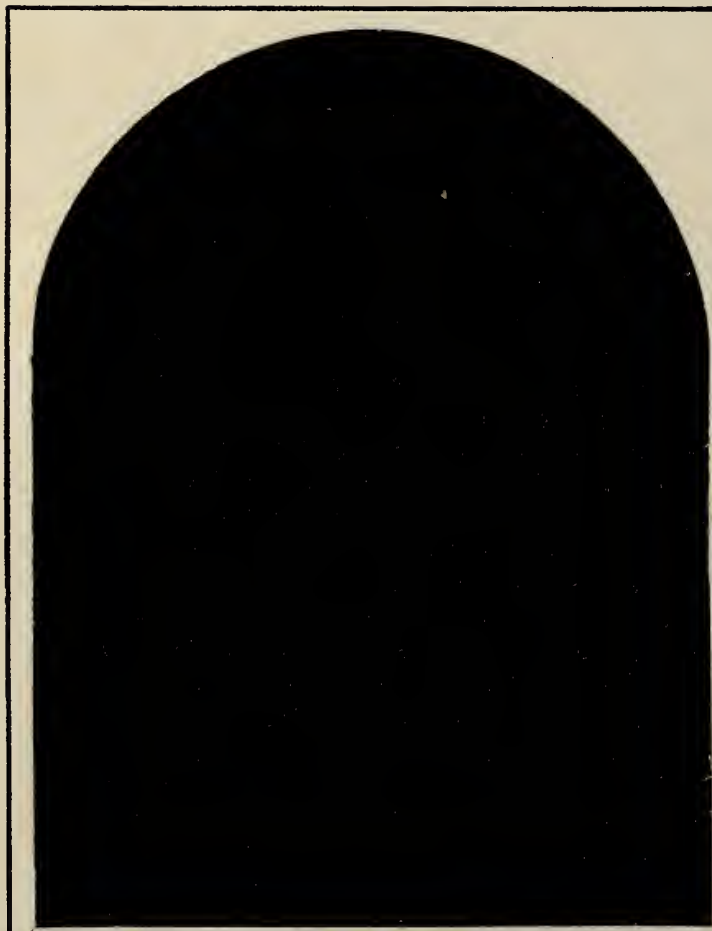
GULFPORT, MISSISSIPPI

*Randall
Vazey*

*B.M. Ed. College
Ala.*

*M. Ch. Mrs.
New Orleans
Seminary.*

THE CATALOG OF GULF PARK COLLEGE



A PRIVATE
TWO-YEAR COLLEGE
FOR YOUNG WOMEN

Accredited by
The Southern Association of Colleges
and Secondary Schools

Member of
The American Association of Junior
Colleges
The Southern Association of Colleges
for Women
The Association of Mississippi
Colleges

Gulf Park

BY THE SEA





F O R E W O R D

This publication is designed to help students, parents and friends visualize the unusual educational opportunities offered by Gulf Park College. It endeavors to answer questions that one would naturally ask in getting acquainted with the institution: Where is it? What is its purpose? What kind of campus does it have? What courses are offered? How are living and learning related to achieve the purpose? What does it cost to attend? How can one be admitted?

These and many other questions are answered in the catalog. Further information can be obtained by writing:

The President, regarding gifts, bequests, future development and general matters.

The Dean, regarding courses, grades and transcripts.

The Business Manager, regarding fees, purchases, or financial matters.

The Admissions Office, regarding information and applications for admission.

The Dean of Students, regarding student activities, housing, or health.

It is hoped that the reader will find enjoyment in both the pictures and the paragraphs of the catalog, and that a mutually pleasant and profitable relationship may follow this preliminary acquaintance with the Deep South's two-year college for young women.

Outstanding Facts About

G U L F P A R K C O L L E G E

LOCATION—On the healthful, historic, semi-tropical, beautiful Mississippi Gulf Coast. The pleasant climate affords water sports, riding, and outdoor life the year around. A residential suburban environment with Biloxi, Gulfport, New Orleans, Mobile and Natchez not far away. The world's longest man-made beach, the Gulf of Mexico and off-shore islands just in front of the campus.

PURPOSE—To provide two years of college-level instruction for students who seek the maximum in mental, physical, spiritual, and social growth at the Deep South's college for young women.

RECOGNITION—Full accreditation by the Southern Association of Colleges and Secondary Schools and by other appropriate agencies. Commended by the New York Hall of Science for "outstanding educational contribution to the nation as one of America's foremost Junior Colleges for Women"; national and international magazines have featured its attractions. Graduates transfer with full credit to leading colleges and universities.

STUDENT BODY—Representing each year about thirty states and several foreign countries, it is cosmopolitan rather than sectional in spirit. Enrollment is limited and selective. Students live in residence halls, dine together in refined surroundings and with the best food. Curricular studies and extra-curricular activities are under the close guidance of a highly-qualified staff.

FEATURED ACTIVITIES—Sororities, dramatics, dance, artist-lecture series, honor societies, Evangeline Country tour, Natchez tour, Caribbean cruise, Ship Island trip, Mardi Gras, Huckleberry Hill picnics, religious emphasis programs, teas in the President's home, banquets, horseback riding, horseshows, sailing, swimming, water-skiing, and inter-class athletic and song contests.

PROGRAM OF STUDIES—Small classes, superior instruction, required study hours, and much individual counselling provide the atmosphere for learning and preparation for homemaking, citizenship, career, or further study elsewhere. A student may pursue studies in the liberal arts, humanities, sciences, social studies, art, dance, dramatics, music, riding, home economics, merchandising, secretarial studies, pre-nursing, and air hostess work.

COSTS—A basic fee of \$2150 per year for room, board, tuition, and laundry. Riding and private instruction at small extra costs.

A Typical Year of Events At Gulf Park

SEPTEMBER

President's Dinner for Staff
Registration
Reception for New Students
Talent Show

Naval Cadet Choir and Band

Auto Trip Along Coast
Ship Island Picnic
Beach Barbecue Supper
Huckleberry Hill Picnic
~~Parents' Picnic and Meeting~~

OCTOBER

Formal Dance at Pensacola
New Orleans Trip
Sorority Rush Parties
Student Teas, President's Home
Student Council Installation
YWCA Cabinet Installation
Jet Maskers Party
Hallowe'en Banquet
Vocal Artist
Pianist

NOVEMBER

Candlelight Dinner
and Initiation
Sorority Formal Dance
Sing Song Contest
Sailing Race
Dixie Jubilee Horse Show
~~Beta Club Initiation~~
Phi Theta Kappa Initiation
Religious Emphasis Week
Thanksgiving Banquet
Evangeline Country Tour
Open House
Parents' Day

DECEMBER

Volley Ball Tournament
Jet Maskers' Play
Student Council Tea
Christmas Dance and Parties
Christmas Banquet
Glee Club Program
Christmas Holidays

JANUARY

Piano Recital
Faculty Stunt Night
Fashion Show
Gulfport Camellia Show
Gymkhana
Jet Maskers' Party
Phi Theta Kappa Initiation
Vocal Artist

FEBRUARY

Practical Arts Club
to New Orleans
Valentine Banquet
Posture Week
Formal Dance
Mardi Gras Ball, Campus
Mardi Gras, New Orleans

MARCH

Dance Recital
Jet Maskers' Play
Natchez Pilgrimage
Glee Club Concert
Vocal Artist
Bellingrath Garden Trip
Art Exhibit
New Orleans Opera
Horse Show, New Orleans
Caribbean Cruise
Spring Holidays

APRIL

Speech Recitals
Beach Party
Tennis Tournament
Basketball Tournament
Junior Class Dance
Merchandising Class Trip
to New Orleans
Jet Maskers Play
Speech Radio Program
Voice and Piano Recitals

MAY

Ship Island Picnic
Speech and Music Recitals
Formal Dance at Pensacola
May Queen's Banquet
Graduation Dance
and Banquet
Softball Tournament
Horse Show
May Festival
Commencement Ceremonies
Water Ballet
and Swim Contest
"Friendship Oak" Class Day
Alumni Luncheon

CALENDAR

1965-1966

Sunday, September 12
Tuesday, September 14
Thursday, November 25
Saturday, December 18, Noon

(1966)

Tuesday, January 4, 7:00 a.m.
Tuesday, January 25
Saturday, March 26, Noon
Tuesday, April 5, 7:00 a.m.
Sunday, May 29

Formal Opening
First Classes
Thanksgiving (One day only)
Christmas Holidays Begin

Christmas Holidays End
Spring Semester Begins
Spring Holidays Begin
Spring Holidays End
Commencement



1966-1967

Sunday, September 11
Tuesday, September 13
Thursday, November 24
Saturday, December 17, Noon

(1967)

Wednesday, January 4, 7:00 a.m.
Tuesday, January 24
Saturday, March 25, Noon
Tuesday, April 4, 7:00 a.m.
Sunday, May 28

Formal Opening
First Classes
Thanksgiving (One day only)
Christmas Holidays Begin

Christmas Holidays End
Spring Semester Begins
Spring Holidays Begin
Spring Holidays End
Commencement



TABLE OF CONTENTS

Calendar	Page 5
----------	--------

General Information	Page 7
---------------------	--------

Location, climate, the campus, buildings and equipment, history and accreditation, purpose and program.

Student Life	Page 14
--------------	---------

Health, religious life, cultural events, social life, student services and publications, social regulations.

Program of Studies	Page 21
--------------------	---------

Admission, counselling and course planning, hours and student load, grades and honor points, academic honors, unsatisfactory progress reports, changes and withdrawals, class attendance, requirements for graduation.

Description of Courses	Page 25
------------------------	---------

The Humanities Division	Page 26
-------------------------	---------

Art, English, Foreign Languages, Music, Religion, Speech.

The Sciences Division	Page 36
-----------------------	---------

Biology, Chemistry, Mathematics.

The Social Studies Division	Page 37
-----------------------------	---------

Economics, History and Government, Psychology, Sociology and Geography.

The Practical Arts Division	Page 41
-----------------------------	---------

Business Education, Home Economics, Physical Education.

Financial Arrangements	Page 49
------------------------	---------

Personnel Roster	Page 52
------------------	---------

Student Roster	Page 56
----------------	---------



GENERAL INFORMATION

Location

Gulf Park is located in a residential section along the beautiful Mississippi Gulf Coast. The water front, over twenty-five miles long, is reputedly the world's longest man-made white-sand beach. Historic Biloxi and the thriving port city of Gulfport, along with adjoining smaller cities, make up a population of about one hundred thousand people. The area is a fishing center and a rapidly-growing tourist attraction.

The College is actually in Long Beach, which adjoins the western city limits of Gulfport. Federal Highways 90 and 49 give ready access to the area. Commercial carriers serving the city include the Louisville and Nashville Railroad, Southern Airways, the Greyhound Lines, and Continental Trailways. Gulfport and Biloxi and surrounding communities have excellent hotels, motels, restaurants, seafood centers, banks, industries, theatres, churches, and public parks in addition to the ever-alluring coast-line and off-shore islands.

SEVEN IN THE SURF



The surrounding region is replete with romantic history. The old Spanish Trail, trod by the early Spanish and French explorers, lies along the Coast. The off-shore islands were important in the War of 1812 and the Civil War. The home of Jefferson Davis and the church where he worshipped are near the campus.

New Orleans, just seventy miles west and the major nearby transportation transfer point, reflects earlier eras in its famous French quarter and provides a shopping and tourist center of international repute. Mobile, with its azalea trail, is eighty miles east. Louisiana's Evangeline Country, the anti-bellum homes of Natchez, the Vicksburg battlefield, the Caribbean area, and many other historic and scenic places are near enough that the College can sponsor educational tours of these attractions as part of its program.

Climate

The Mississippi Gulf Coast is mild enough to permit out-of-door sports throughout the school year, yet cool enough to be invigorating. Winters afford a pleasant compromise between the rigors of the northern states and the debilitating heat of areas farther south. Sunshine is the rule, but it is interspersed with rains, and occasionally a frost or mild freeze.

The climate minimizes respiratory or other minor illnesses and accelerates recuperation from them. Artesian wells supply pure water.

THE PIER AND BOATHOUSE



Substitute ⁸ riding picture
We may not ride on beach.



BEING FRIENDLY WITH FRIENDSHIP OAK

The Campus

The campus begins with the Gulf of Mexico, its ever-changing moods constantly visible in the sunny day and the moonlit night. The white sand beach varies with the ebb and flow of the tide from fifty to two hundred yards. The shallow water permits wading an eighth of a mile into the Gulf. The pier with its boathouse and platform reach a fourth of a mile beyond the shoreline.

With due consideration for safety regulations, the beach is suited both to sun-bathing and to sea-bathing. Sailing, skiing, and surf-boarding are recurrent activities. Marine life abundance makes fishing and crabbing enjoyable pastimes (there are also fresh-water bayous nearby). Protection from violent oceanic movements is provided by a series of off-shore islands.

A sturdy sea-wall and a highway separate the beach from the main campus where semi-tropical luxuriance somewhat characterizes the plant life. The green lawn is shaded by a variety of trees, especially magnolia, pecan, holly, bay, and live oak. More exotic are the palm, the banana, the satsuma, the kumquat, and the Japanese persimmon. Flowers bloom in profusion—camellias and poinsettias in the winter, and wisteria, gardenias, and azaleas in the spring.

The "Friendship Oak" has attracted tourist attention for decades. Its symmetry and its enormous size—about one hundred feet tall and over one hundred fifty feet from side to side—make it one of the natural wonders of the entire Gulf Coast. Stairs and a platform in the tree, once used by the poet Vachel Lindsay for class lectures and now used for student ceremonies, were featured in "Life" magazine several years ago.

Gulf Park
BY THE SEA



Buildings and Equipment

Though not elaborate, the buildings and equipment are designed to facilitate both living and learning. There is a continuing endeavor to improve the existing plant both in appearance and in function. Moreover, new facilities are added whenever possible.

A new air-conditioned residence hall, named Elizabeth Hall, houses eighty students. Along with sturdy old Hardy Hall, the first major structure on the campus, the smaller Lloyd Hall, and temporary small student residences, the boarding capacity of the College is about three hundred and twenty, which means that Gulf Park remains a small college stressing a highly individualized approach to the educational process.

The bedroom spaces are in suite style—two rooms with connecting bath, four students to a suite. Single beds, chairs, desks, chests of drawers, and clothes closets are provided. Sun-parlors facing the sea and at the end of each floor in Hardy and Lloyd Halls are used for student meetings and for relaxation. The dining room, auditorium, reception room, and post office occupy the first floor of Hardy Hall.



THE ART STUDIO

Gulf Park
BY THE SEA

Buildings that serve the learning process include the classroom building, the library, the art studio, the music building, and the speech workshop. Other structures include the student recreation center, the student health service, seven staff residences, the stables, and the new maintenance shops.

There are also three tennis courts, a riding ring, a basketball court, three sailboats, a motor boat and a skiff. A special campus feature is the large, glass-enclosed, outdoor swimming pool usable during all the year except mid-winter days.

The prevailing architectural pattern is that of the Spanish-type arch with heavy brick walls and stucco or brick finish.

HARDY HALL, ~~OLDEST MAJOR BUILDING ON CAMPUS~~ *largest Residence Hall*



HUCKLEBERRY HILL, while off-campus, is a part of the Gulf Park property and program. It is a country lodge on a large tract of land along a picturesque bayou, seven miles away. Trails through the flowering shrubs and tall pine trees amid the utter quiet and peace make it a restful retreat for small groups of students and staff members.



BOATING ON THE BAYOU NEAR HUCKLEBERRY HILL

History and Accreditation

The unique history of Gulf Park College dates back to 1919 when a stock-holding corporation of Gulf Coast citizens created a school for young women. Colonel J. C. Hardy as Business Manager and Dr. and Mrs. Richard G. Cox as President and Dean of Students respectively directed the successful struggle to establish what has grown to be a well-known educational institution. Since 1949, Gulf Park has been a non-profit private college directed by a self-perpetuating Board of Trustees.

Five presidents have served the College: Dr. Cox, 1919-1950; Dr. Charles P. Hogarth, 1950-52; Dr. William G. Dwyer, 1952-58; Mr. Joseph E. Gibson, 1958-61; Dr. H. Preston James, ~~since July, 1961,~~ 1961-65;

Gulf Park College is accredited by the Southern Association of Colleges and Secondary Schools and the Department of Education of the State of Mississippi. Membership is held in the American Association of Junior Colleges, the Southern Association of Colleges for Women, and the Association of Mississippi Colleges.

Courses taken at Gulf Park transfer at full value to other colleges and universities.

Purpose and Program

Gulf Park College, with over four decades of experience, beautifully situated, and attracting students from the best homes in the United States and other nations, provides in a pleasant and stimulating environment a significant curricular and extra-curricular program of higher education for young women. The two-year course of study includes university-parallel instruction for students who will continue in four-year colleges or universities, and vocational or general courses for students who will terminate formal education at the end of two years.

Gulf Park encourages and assists students to achieve these worthy goals:

- a. knowledge of the basic facts and relationships inherent in the liberal arts;
- b. an inquiring mind and motivation to continue learning;
- c. reverence for God and respect for one's fellowmen;
- d. capacity for responsibility and leadership in the community;
- e. an inner splendor of personality that finds expression in courtesy, friendliness, and the social graces;
- f. personal commitment to worthy values.

The ideals for living for a Gulf Park girl include graciousness, courtesy toward others, cheerfulness of outlook, forcefulness in achievement, appreciation of the beautiful, orientation toward culture, honesty and sincere conviction, love of learning, and devotion to service.

While the program, both in the classroom and on the campus, is deeply concerned with the mental structuring of the student, emphasis is placed also on the development of wholeness and wholesomeness of character and personality. Application of the truth to significant living is considered at least as important as one's discovery of the truth.

The education of a young woman should prepare her emotionally and intellectually to cope with the opportunities and the responsibilities of an increasingly complex world. A typical pattern of life for modern woman includes, in overlapping sequence, a temporary work career, then marriage and child-rearing, then renewal of career. Both skills and understandings are essential to successful achievement in all three stages.



The college which draws from a wide range of human experience and devotes its efforts exclusively to the education of the young woman is in position to offer her greater opportunities to realize her own worth and to develop her own leadership potential than she would find in other types of institutions. The two-year college offers earlier opportunities for leadership than does the four-year college. The college whose students come from many places and many backgrounds offers opportunities for enrichment of personality and wider projection of influence. Gulf Park is such a college.

When a student enrolls, it is with the understanding that she accepts for herself both the purpose and the program of the college, that she will strive for social maturity in all her relationships, that she will avail herself of the learning opportunities offered, and that her conduct will reflect honor to herself and her family and her college.

Student Life

Gulf Park College exists to provide a learning situation for young women. Adherence to high instructional standards is held paramount, but the cooperative efforts of students and their instructors to reach higher plateaus of personal achievement are not restricted to the classroom. The College insists on high quality in formalized educational programs, but recognizes that the value of informal learning situations on the campus and in the community warrants the extra endeavor to provide guidance and counselling in the out-of-class phases of a student's life.

Gulf Park is a residential college, both for students and for staff members. The President and his family and other officials and their families have their homes on the campus. Staff counsellors live in the residence halls. Many teachers reside in faculty housing on campus. Such proximity on a small campus means that frequent student-staff contacts, both formal and casual, become part of everyday living. The health, the comfort, and the activities of the students are matters for constant thought and concern for members of the staff.





LEARNING OCCURS WHERE TEACHERS AND STUDENTS MEET

Omit — Bobby Cox are out

Health

Gulf Park promotes student health in several ways:

First, regular habits of rest and exercise are encouraged.

Second, wholesome food is served under the supervision of an experienced dietitian.

Third, the Health Service, under the direction of a registered nurse, takes care of emergency and minor medical needs.

Fourth, a health certificate based on a complete physical examination, is submitted by new students before they come to the campus.

Fifth, parents are informed immediately of any illness that threatens to become serious.

Sixth, hospitalization is quickly available on the Gulf Coast if it becomes necessary. A hospitalization insurance policy is made available at a small extra fee.

Seventh, two physicians call regularly and the nurse assists in making appointments with them or with other doctors or dentists.

Religious Life

Though Gulf Park has no sectarian affiliations, religion is considered a vital part of a student's life. Formal instruction in religious thought is offered. The campus activities include religion-centered events. Each student attends the church of her choice on Sunday mornings and is encouraged to participate in other religious activities in Coast churches.

Cultural Events

Each year the daily program of the College is enriched by a series of artists, lecturers, entertainers, and musicians, who have developed national and international reputation for excellence in their special talents. Among those who have appeared in the past are Percy Grainger, Gladys Swarthout, Egon Petri, Ted Shawn, Louis Untermeyer, Vachel Lindsay, Ruth Bryan Owen, Hudson Strode, the Fisk Jubilee Singers and The London String Quartet. In addition, there are recitals and lectures by members of the staff and by Coast citizens.

Social Life

Since graciousness and ease in relationships with others is a personal asset of great importance, a variety of social experiences constitutes an invaluable part of one's education.

Opportunities provided for such experiences include teas, receptions, dances, formal dinners, assemblies, clubs and organizations, dating, and dormitory life. Assistance in proper supervision and sponsoring is arranged wherever needed.

The year begins with a formal reception for new students. Later there are autumn afternoon teas at the President's home, receptions after special all-college events, sorority events, and sponsored dances with cadets, on campus and at nearby naval and military schools.

There are several local social sororities, membership in which is allowed to any student. Clubs and organizations include Phi Theta Kappa (national junior college honorary), Glee Club (music), Jet Maskers (drama), Samovar (art), Bit and Spur (riding), Coast Club (day students), and the Athletic Association.

Dating, normal wholesome association with young men, is encouraged. Men from the Gulf Coast and from nearby naval and military schools, comprise an ample supply of masculine association. Hours and places and conditions set by the College are strict, yet generous, and are explained in detail at the beginning of each year and in the Student Handbook.



DATES AT THE HARDY COURT FOUNTAIN





A STUDENT ROOM IN ELIZABETH HALL

Dormitory life is regulated in the interest of individual and collective welfare. Maintenance of a wholesome homelike atmosphere is encouraged. Study and quiet and retiring hours are prescribed. Attendance at meals is regulated in the interest of the whole student body.

The residence halls are supplied with the basic furniture needs. The student furnishes linens, towels, study lamp, rugs, draperies, wastebaskets, extra chairs and small tables, and personal items.

The residence hall affords each student an unusual opportunity to enlarge her circle of good friends and to exchange ideas and experiences with other students from all parts of the United States and from other countries. Living away from home helps one develop the ability to face problems, think clearly, and accept responsibility.

The residence hall counsellors are chosen because of their cultural interests and their understanding of young people. They exercise constant care and supervision and guide the students in the fine art of group living.

Student Services and Publications

The Post Office is centrally located and each student has a designated letter box.

The Student Center, a rustic log structure, provides a place for recreation and refreshments.

The Bookstore is College-owned and conveniently located so that students may readily procure books, gifts, novelties, cosmetics, and personal items.

The Student Bank, in the Bookstore, permits safe deposit and withdrawal of a student's funds. Students are urged not to keep significant sums of money or other valuables in their rooms. The College can assume no responsibility for any loss that occurs outside the Student Bank.

The Tammy Howl is a quarterly publication for alumnae and campus news.

The Sea Gull is the yearbook.

The Student Handbook provides detailed information on student life at Gulf Park.

Social Regulations

In general, students enjoy as much freedom as is consistent with their academic success, their health, and a due consideration of others. Rules are kept as few and as simple as possible.

New students are oriented to life at Gulf Park by two means. First, a "big sister" helps each new student, both before and after her arrival, to feel at home with the traditions and rules. Second, the *Student Handbook* is made available both to parents and students at the beginning of each year to explain the details of student life.

In planning for study at Gulf Park, students and parents should note these regulations:

First, resident students are not permitted to keep automobiles on the campus or on the Coast.

Second, all students must reside in a residence hall unless they live with parents on the Gulf Coast.



Third, young women who are or have been married are not accepted as resident students. One who marries after enrollment thereby terminates her resident status and her continuance as a day student must be approved by the Admissions Committee in advance of her enrollment as such.

Fourth, special parental permission is required for overnights off campus, for riding horses, for water sports, and for use of non-commercial transportation. The College assumes no responsibility for accidents.

Fifth, possession or use of beer or other alcoholic liquors is forbidden while a student is under jurisdiction of the College. Violators are subject to severe penalty.

Sixth, the College assumes no responsibility for business relationships between students and other individuals or business concerns.

Seventh, students are expected to be on campus and keep appointments from the opening day of the fall session through the Commencement ceremonies at the close of the year, including the last day before and the first day after Christmas and spring vacations.

Eighth, since the College, as a private institution, has complete authority over admission of a student, it also has the same authority over a student's continuance of the enrollment privilege. The College hopes never to do so, but must reserve the right to deny such privilege at any time and without refund to any student whose influence, conduct, or academic achievement is considered by the Administration to be out of line with the College's ideals and regulations.

Ninth, College employees or other persons are not authorized to make agreements that violate the spirit of the regulations set forth in this catalog or the Student Handbook. The College reserves the right to administer these and subsequently-adopted regulations in the best interest of the students. Patrons accept these conditions when the student registers.

The social life of the institution is intended to assist in the maximum development of personality, poise, grace, style, manners, morals, forceful mentality, and good citizenship.



Gulf Park
BY THE SEA

PROGRAM OF STUDIES

Admission

The Admissions Committee

A student who wishes to enroll in Gulf Park fills out application forms provided by the Admissions Office. Each application is acknowledged and then considered carefully by a ~~faculty committee~~ before approval. When the enrollment limit is reached, a waiting list is established, ~~and eligible applicants are taken in order of application date as vacancies occur.~~ Many students apply a year or more in advance of expected enrollment date in order to assure availability of a room.

An applicant is notified no earlier than the end of her sixth semester in high school that she has been accepted, contingent upon later completion of admission requirements.

Admission to the Junior Class (first year of college) requires that one must have completed an approved high school course with a minimum of fifteen acceptable units and have favorable recommendations as to personality, character, health, and general ability. A "C" average on high school courses is required.

Admission to the Senior Class (second year of college) is granted to students who have successfully completed the Junior year at Gulf Park, or to students who present a transcript from another accredited college showing good standing there and successful completion of the first year, along with favorable recommendations.

In view of the limited enrollment, an applicant is admitted with the understanding that she is obligated for an entire school year, or for the remainder of the school year, in case she is accepted just for the spring semester.

2
a scholastic average which entitles a student to college recommendation from her high school is required

Counselling and Course Planning

The counselling program has been established to help students become oriented to and make progress in college-level learning. Through interpretation of tests that measure one's aptitude, mental maturity, and personality traits, the student can be aided in discovering the goals and the means by which she can find both happiness and usefulness. The goal in counselling is self-understanding and self-direction.

Frequent conferences between staff and students are encouraged. For students having difficulty they are required. The deans and the instructors seek to supply motivation and suggest methods by which the student's achievement can be satisfying both to the student and to her parents.

Even before they arrive on campus students are asked to communicate with the Dean's office concerning their course needs and preferences. That office then reconciles the student's choices with Gulf Park's requirements for graduation, with the requirements of the university to which transfer is expected, with the student's vocational intention, and with the student's evident ability and level of learning.

While most Gulf Park graduates will go on to four-year institutions, it is recognized that many very capable students will not seek to go beyond the two years here. Careful attention to their educational needs is also a deliberate part of the counselling program.

During the two years here, repeated and follow-up conferences explore the student's changing needs and preferences and suggest alterations in courses to suit changes in vocational goals or in the institutions to which transfer is expected.

Hours and Student Load

Course credits are based on the semester hour which represents one hour of recitation or lecture per week for a semester or two hours of supervised laboratory work per week for a semester. Two music lessons per week and one practice hour daily equals two semester hours. Two or three periods of physical education per week equal a semester hour.

A normal student load is sixteen hours per semester plus physical education. The minimum load is fifteen per semester plus physical education. The maximum is eighteen per semester plus physical education.

Grades and Honor Points

Quality of performance is as important as quantity of courses in evaluating a student's fitness for promotion or graduation or eligibility for campus privileges and student organizations.

Grades are given at the middle and at the end of each semester. Parents and students are thus advised concerning progress in all courses.

The grade symbols that indicate an instructor's evaluation of a student's achievement are:

- A (95-100)—*Excellent*, four honor points.
- B (87-94)—*Very Good*, three honor points.
- C (76-86)—*Good*, two honor points.
- D (70-75)—*Passing*, one honor point.
- F (Below 70)—*Failure*.
- INC —*Incomplete*.

- WP —Withdrawal from class, approved by the Dean, with no credit, and at a time when the student is doing passing work.
- WF —Withdrawal from class, not approved by the Dean, with no credit, or at a time when the student is failing.

A failing grade cannot be removed from the record and can be offset only by taking the course again and passing.

An incomplete grade indicates that excusable circumstances prevented completion of required work. The incomplete grade becomes failure if the deficiency is not removed by the end of the following semester.

Academic Honors

Special recognition is given at both the mid-semester and the semester to students whose achievement and progress are distinctly meritorious.

The Dean's List includes students who have good citizenship records and who earn a 3.50 average or above, with no grade below C, on at least a fifteen-semester-hour program of studies.

The Honorable Mention List includes students who have good citizenship records and who earn a 3.10-3.49 average, with no grade below C, on at least a fifteen-semester-hour program of studies.

Graduation Honors are announced at Commencement for the students who have earned for four semesters at Gulf Park an average equivalent to that of the Dean's List.

Unsatisfactory Progress Reports

At frequent intervals, instructors submit to the Dean's office the names of students whose progress is unsatisfactory, particularly those with grades below C. Subsequent conferences with the Dean and instructors suggest diagnostic and remedial measures designed to improve the student's performance. Such measures could include achievement or aptitude tests, social restrictions, or tutoring (at special fees) if the Dean recommends it.

Changes and Withdrawals

Students may not enter a course except during the two weeks after the semester's work has begun.

Withdrawal from a course without a permanent grade notation on the student's record can occur no later than two weeks after the course begins. Withdrawal at any time must have the approval of the Dean.

Withdrawal from the College, whether voluntary or by request, must be done with proper administrative approval. Failure to do so may forfeit a student's withdrawal in good standing.



Transcripts of work done at Gulf Park will be sent directly to another institution, an employer, or a designated person, if the student requests it in writing, pays the one dollar transcript fee, and has made a satisfactory financial settlement with the College.

Class Attendance

Regular and prompt attendance at classes and other campus activities is required. Rules governing excused or unexcused absences are published in the Student Handbook which is made available to parents and students at the time of student's arrival on campus each fall.

Requirements for Graduation

A candidate for the Associate of Arts (A.A.) degree must present:

1. Evidence of good moral character.
2. Formal approval by the faculty.
3. The last year in residence with at least thirty semester hours, plus physical education, earned at Gulf Park.
4. A "C" average, with "D's" in no more than six semester hours in her second year.
5. Credit in designated courses:
 - a. Rhetoric and Composition, 6 hours.
 - b. English Literature, 6 hours.
 - c. Any social study, 6 hours.
 - d. Physical education, 4 hours.
 - e. Electives, 42 hours.

Special certificates or diplomas are offered in Music, Art, Speech, Home Economics, Secretarial Science, Riding, and Dance to students who have completed two-year requirements in those studies.

ARKANSAS, FLORIDA, GEORGIA, ILLINOIS, INDIANA, NEW MEXICO,
AND WEST VIRGINIA REPRESENTED HERE.





DESCRIPTION OF COURSES

Courses ordinarily taken in the Junior year are listed in the 100 group; for example, English 101. Courses ordinarily for Seniors only are listed in the 200 group; for example, Art 207.

Odd numbers in the last digit of a course number indicate a first semester course; even numbers, a second semester course. Courses that are to be followed for two consecutive semesters include the letter "a" at the end of the digit.

Prerequisites and other essential information are included in the description of each course. A course is scheduled only when five or more students desire it. A laboratory period represents two clock hours.

Courses are organized into divisions and departments as follows:

I. *The Humanities Division*

Art
English
Foreign Languages
Music
Religion
Speech

II. *The Sciences Division*

Biology
Chemistry
Mathematics

III. *The Social Studies Division*

Economics
History
Political Science
Psychology
Sociology

IV. *The Practical Arts Division*

Home Economics
Secretarial Science
Physical Education

The Humanities Division

Art

9

²
Art 101. Introduction to Art *Three hours*
An elementary study of color and design for the non-professional, stressing theory and execution of a work of art and of creative procedures. Two lectures and one laboratory period per week.

Year Course
Art 102. Art History *Three hours*
For the student desiring a cultural knowledge of art and its historical development.

Art 103. Design I *Two hours*
A first course in basic design elements: line, shape, value, rhythm, perspective, harmony, and color. Abstract and naturalistic designs and color charts are made. Freehand drawing in charcoal, pen, pencil, chalk and water color. Oil painting optional. Two laboratory periods per week.

Art 104. Design II *Two hours*
Continuation of Design I. Two laboratory periods per week.

Art 106. Advertising Design *One hour*
Prerequisite: *Art 101 or 103*. A study of poster design, layout, and lettering. One laboratory period a week.

Art 201. Interior Design *Two hours*
Prerequisite or co-requisite: *Art 103 or the equivalent*. An application of art principles to home planning and home furnishings. Two laboratory periods per week.

Art 202. Fashion Design *Two hours*
Prerequisite or co-requisite: *Art 103 or the equivalent*. Application of art principles to the construction and wearing of the feminine costume. Style and textiles are considered along with color harmony and good taste. Two laboratory periods per week.



Art 203. *Painting I* *Two or three hours* ?

Prerequisite: *Art 103 and 104 or the equivalent.* Water color, oils and other media. Still life and landscapes. Two laboratory periods per week.

Art 204. *Painting II* *Two or three hours* ?

Prerequisite: *Art 203 or the equivalent.* Continuation of *Painting I*. Advanced problems in different media. Two laboratory periods per week.

Painting III

Art 205. *Art Crafts* *Two hours*

Prerequisite: *Art 101 or 103.* Application of art principles to hobby interests such as mosaics, jewelry-making, etc. Two laboratory periods per week.

Art 206. *Ceramics* *Two hours*

Prerequisite: *Art 101 or 103.* Study of the making of pottery and kiln-products. Two laboratory hours per week.

A CORNER OF THE ART STUDIO



English

Eng. 101a. English Composition I Three hours
Study and application of effective written expression to develop orderliness of thought and ease in use of clear, effective English. Individual conferences with the instructor supplement class instruction. Attention is given to basic grammar and correct usage as well as to the principles of rhetoric and composition. A resource paper and short themes are required.

Eng. 102a. English Composition II Three hours
Continuation of English 101a with increased attention to good literary models and advanced types of writing.

Eng. 201a. English Literature I Three hours
Prerequisite: 102a. A study of the masterpieces of English writers up to and including the 18th century with some attention to the historical background and literary trends. Lectures, parallel readings, and individual reports.

Eng. 202a. English Literature II Three hours
Continuation of English 201a, studying the works of English writers of the 19th and 20th centuries.

Eng. 203. Comparative Literature I Three hours
Reading of the masterpieces of prose, poetry, and drama of different eras and different nations with the aim of cultivating appreciation and understanding of literary thought everywhere in man's experience. Offered in 1964-65 and alternate years.

Eng. 204. Comparative Literature II Three hours
Continuation of English 203. Offered in 1964-65 and alternate years.

Eng. 205. American Literature I Three hours
A study of the masterpieces of American writers up to and including the 19th century. Offered in 1963-64 and alternate years.

Eng. 206. American Literature II Three hours
A study of the masterpieces of American writers of the 20th century. Offered in 1963-64 and alternate years.

Alternate

English or Speech ?

History of Drama

Eng. 207. Children's LiteratureTwo hours
A survey of poetry and prose written especially for children and of the methods by which this literature may be made meaningful to young minds.

Eng. 208. Creative WritingTwo hours
Practice in the stimulation and expression of original thought both in prose and in poetry.

Foreign Language

Fren. 101a. Elementary French IThree hours
Pronunciation, grammatical construction, reading and simple conversation.

Fren. 102a. Elementary French IIThree hours
Continuation of French I. Dictation, oral practice, grammar and elementary composition.

Fren. 201a. Intermediate French IThree hours
Prerequisite: *French 102a* or *two units high school French*. Review of grammar and exercises in oral-aural drill. Readings from representative French writers, along with written reviews.

Fren. 202a. Intermediate French IIThree hours
Continuation of French 201a.

Fren. 203. French Literature and Conversation IThree hours
Prerequisite: *French 202a* or *three years high school French*. Survey of French literary works through the seventeenth century. Advanced composition, conversation, and written reviews in French.

Fren. 204. French Civilization and Conversation IIThree hours
Prerequisite: *French 203*. A study of French literary works from the eighteenth century to the present. Reviews and lectures in French.

Span. 101a. Elementary Spanish IThree hours
Pronunciation, grammatical construction, reading and simple conversation.

Span. 102a. Elementary Spanish IIThree hours
Continuation of Spanish I. Dictation, oral practice, grammar and elementary composition.



Span. 201a. Intermediate Spanish IThree hours
 Prerequisite: *Spanish 102a or two units high school Spanish.* Review of grammar and exercises in oral-aural drill. Conversation and composition in Spanish. Parallel readings and written reports.

Span. 202a. Intermediate Spanish IIThree hours
 Continuation of Spanish 202a.

Span. 203. Spanish Literature and Conversation IThree hours
 Prerequisite: *Spanish 202a or three years high school Spanish.* A survey of Spanish literature through the seventeenth century along with advanced composition and conversation. Parallel readings and written reviews.

Span. 204. Spanish Literature and Conversation IIThree hours
 Prerequisite: *Spanish 203.* A survey of Spanish literature from the eighteenth century, including the best-known Latin-American authors.

Music

Class and private instruction are offered, both to the student who wants to develop advanced performance skills and to the student who elects a course merely to gain an appreciation of music.

For the student who aspires to achieve performance skill, the music diploma is awarded upon recommendation of the music faculty and upon completion of two years of music theory, one year of music appreciation, one year of music history, and private instruction at Gulf Park for two years, involving two lessons per week and daily practice, all culminating in a recital or public performance.

For the student who desires a mere acquaintance with music or who wants to pursue it as a pleasant hobby, it is recommended that she elect the course in music fundamentals, sing in the Glee Club or take private instruction.

Mus. 101, 102. Glee Club½ hour each semester
 Open to all interested students who qualify by audition. Performs on campus and at other nearby places. Smaller vocal groups are formed from the Glee Club to participate in special performances. Meets regularly three times a week.





THE GULF PARK COLLEGE GLEE CLUB

Mus. 102. Piano Ensemble ½ hour each semester

Open to all students sufficiently skilled to participate in multiple-piano performance.

Mus. 103. Music Fundamentals Two hours

For non-music students who wish to learn the rudiments of music along with elementary knowledge of sight-singing, harmony, and keyboard skills. Required of any student who takes voice or piano unless she already has the skills indicated by the course.

Mus. 105a. Theory I Three hours

For the music student, a study of form, melody, rhythm, and harmony, through listening, singing, writing, keyboard playing, and dictation. Meets four hours a week.

Mus. 106a. Theory II Three hours

Continuation of Theory I. Further studies in notation, intervals, triads, scales, meter, and part-writing technique. Meets four times a week.

- Mus. 107a. Music Appreciation ITwo hours*
 A course for students who wish to learn the basic materials of music, the standard repertoire, the history and the relationship of music to the other arts. Listening to records and recital attendance is part of the study.
- Mus. 108a. Music Appreciation IITwo hours*
 A continuation of 107a. Prerequisite: 107a for any student having no previous musical training.
- Mus. 201a. Theory IIIThree hours*
 Prerequisite: *Theory II*. Advanced study of harmonic and non-harmonic materials and keyboard technique. Analysis of the works of recognized composers.
- Mus. 202a. Theory IVThree hours*
 Continuation of *Theory III*.
- Mus. 203a. Music History IThree hours*
 Prerequisite: *Music 108a*. A survey of musicians and musical composition from antiquity to the present time, with emphasis on the correlation of music with the broad art movements throughout history.
- Mus. 204a. Music History IIThree hours*
 Continuation of *Music 203a*.

Private Instruction

The instructor reserves the right to place a student at the course level that the student's attainment warrants. Private instruction may be begun in either semester. The instructor also reserves the right to drop any student whose progress and potential are inadequate to justify continued private instruction. Public performance by the student is expected not later than the second half of the second year of study. Two half-hour lessons per week are to be supplemented with at least one-hour's practice per day.

- First-Year PianoTwo hours per semester*
 Study of major and minor scales, arpeggios and basic keyboard technique. Compositions of moderate difficulty taken from the works of the major composers and emphasizing the baroque, classic, and romantic composers.

Second-Year PianoTwo hours per semester

Scales and arpeggios at rapid tempo. More advanced technical problems.
Added emphasis on pre-baroque and modern composers.

First-Year VoiceTwo hours per semester

Development of correct posture, tone production, breath control, and diction. Exercises to develop the vocal mechanism. Singing of simple melodies and introduction to Italian diction.

Second-Year VoiceTwo hours per semester

Continued drill in the technique of breath control, tone development, and enunciation. Singing of more difficult arias and art songs. Introduction of French and German diction. Knowledge of music literature and of a foreign language is desirable.

Religion

Rel. 101. The Old TestamentTwo hours

An introduction to study of the Bible as literature and as a fundamental statement of the predominant religion of Western civilization.

Rel. 102. The New TestamentTwo hours

A study of the writings that are basic to Christianity with especial attention to the life and teachings of Jesus and the early history of the Church.

Rel. 201. History of the Christian ChurchThree hours

A survey of the principal trends and turning points in the development of Christianity from the days of Jesus to the present time.

Rel. 202. World ReligionsThree hours

Prerequisite: Religion 201. Comparison of the beliefs and developments of the Christian religion with those of Buddhism, Mohammedanism, Hinduism, and other important religions.

Gulf Park
BY THE SEA

Speech

Spch. 101. Fundamentals of SpeechTwo hours

A course to train for effective performance in individual speaking, panel discussion, characterization or impersonation, and oral reading.

Spch. 103. Voice and DictionTwo hours

A study of the speaking voice. Exercises in the development of tone, breath control, diction, and projection.

Spch. 104. Oral Interpretation of LiteratureTwo hours

Prerequisite: *Speech 103*. A study of the technique of recreating in oral reading the meanings and emotions of literature through rhythm, tone color, grouping, climax, and gesture. Selections from plays and short stories are presented.

Spch. 105. Public SpeakingTwo hours

A course in extemporaneous speaking before an audience. Stress is placed on organization of materials and on direct and forceful audience contact with especial attention to the principles of persuasion.

SCENE FROM "TIGER AT THE GATES"



Gulf Park
BY THE SEA



SCENE FROM "BYE, BYE BIRDIE"

Spch. 106. Acting ITwo hours

Prerequisite: *Speech 101 or 103*. An introduction to the theatre and the art of acting. Training in the co-ordinated and expressive use of the body in dramatic action and stage movement. Attention is given to the emotional basis for acting. Participation in pantomimes, in short scenes from plays, and in one-act dramas is required.

Spch. 201. Acting IIThree hours

Prerequisite: *Speech 106*. Advanced techniques of interpretation and acting. Exercises in the cutting and arrangement of dramatic literature, in characterization, and in various acting styles. Participation in public and studio plays.

Spch. 202. Theatrical ProductionThree hours

Prerequisite: *Speech 201*. A study of the technical phase of play production, such as scenery, properties, make-up, costume, lighting, and directing. Laboratory work in the construction of scenery and in elementary directing skills. Practical experience in helping to produce at least one major production as well as the complete responsibility for directing a one-act play.

Spch. 203. History of Drama IThree hours

A study of the origin and development of drama from the Greek and Roman periods through the Elizabethan Age in England.

Spch. 204. History of Drama IIThree hours

Continuation of *Speech 203* with study of plays from the Elizabethan Age to contemporary drama.

or English



HIGHLY INDIVIDUALIZED LABORATORY INSTRUCTION

The Sciences Division

Biology

Biol. 101. General ZoologyFour hours

A study of animal life in its simple and complex forms. Laboratory and field work. Two lecture and two laboratory periods per week.

Biol. 102. General BotanyFour hours

A study of plant life. Laboratory and field work. Two lecture and two laboratory periods per week.

Biol. 104. Personal HygieneTwo hours

A course in the care of the body and of its normal functioning.

Biol. 202. Human PhysiologyThree hours

Prerequisite: *Biology 101*. A study of the structure and functions of the human organism, the skeletal, muscular, nervous, circulatory, respiratory, digestive, endocrine, and reproductive systems.

*If offered
year Course;
Credit ?*

Chemistry

Chem. 101a. General Chemistry IFour hours

A systematic study of the fundamental principles of chemistry, introducing the descriptive chemistry of elements and compounds on both a qualitative and a quantitative basis. Two lectures and two laboratory periods per week.

Chem. 102a. General Chemistry IIFour hours

Continuation of Chemistry 101a, introducing organic chemistry through a study of carbon and some of its compounds. Two lectures and two laboratory periods per week.

Mathematics
General Mathematics (for elem. techs)

Math. 101. College AlgebraThree hours

Prerequisite: *Two years of High School Algebra*. A study of fundamental algebraic processes.

Math. 102. Plane TrigonometryThree hours

Prerequisite: *Math. 101*. A course involving both the analytical and numerical aspects of trigonometry.

The Social Studies Division

Economics

Econ. 201. General Economics IThree hours

Introduction to the principles and theories of economics with special attention to the fundamental concepts of value, price, exchange, production, and distribution.

Econ. 202. General Economics IIThree hours

Prerequisite: *Economics 201*. Continued study of economic theories relating to money, credit, banking, business cycles, public finance, the labor movement, social security, farm problems, and foreign trade.

Gulf Park
BY THE SEA

History and Government

Hist. 101. Western Civilization IThree hours
A study of the political, economic, social, religious, and intellectual activities of mankind from primitive days to the mid-seventeenth century.

Hist. 102. Western Civilization IIThree hours
A study of the development of civilization from the seventeenth century to the present day, with emphasis on the roles of democracy, nationalism, industrialization, and international organization.

Hist. 201. United States History IThree hours
A survey of American culture from the exploration period to the late nineteenth century. Appreciation for the ideas and institutions that make up the American way of life is one goal of the course.

Hist. 202. United States History IIThree hours
A survey of developments in American life during the late nineteenth century and the twentieth century.

GOOD TEACHERS AND SMALL CLASSES



Hist. 203. England since 1485Three hours
 Prerequisite: *History 101-102.* Survey of the economic and constitutional history of England with especial attention to the Industrial Revolution, the growth and decline of the British Empire, and the impact of British industrial and sea power on the whole world.

Hist. 204. History of the SouthThree hours
 Prerequisite: *History 201.* A study of the historical factors that have made the South a unique region in American social and political life.

Gov. 203. American Federal GovernmentThree hours
 A study of the emergence of the Constitution and the federal system, the organization and influence of political parties, the processes of administration, and the various philosophies of government involved in American development.

Gov. 204. State and Local GovernmentThree hours
 Prerequisite: *Government 203.* A study of the functions and problems of local and state government in relation to each other and to the federal government.

*Gulf Park
 BY THE SEA
 Alternate ?*

Psychology

²⁰¹
Psych. 101. General PsychologyThree hours
 An introduction to the scientific study of motivation, perception, learning, emotion, individual differences and the physiological basis of personality and behavior.

Psych. 202. Applied PsychologyThree hours
 Prerequisite: *Psychology 101.* Application of the principles of human behavior to business, industry, education, social problems, and individual efficiency.

Psych. 103. Mental HygieneTwo hours
 A study of personal and social adjustment with the purpose of promoting understanding of sound mental health and of preventing abnormal personality development.

Psych. 202 Child PsychologyThree hours
 Prerequisite: *Psychology 101.* A study of child development and behavior, of the relationship of physical and mental growth to personality, and of the changes in emotions, interest, attitudes, language, and social relationships.

Psych. 201. Educational PsychologyThree hours
 Prerequisite: *Psychology 101.* Application of psychological principles to the theory and practice of teaching, with attention to motivation, measurement, intelligence, and aptitudes.

*Second
 year*

Sen. - 4.

*Pre req: ~
 Concurrently.*



ONE OF SPECIAL ROOMS FOR STUDY

Sociology and Geography

Soc. 101. General SociologyThree hours

A survey of the concepts, functions, methods, and terminology of sociology with emphasis on dynamic interaction of social groups and their relationship to individual personality and conduct.

Soc. 102. Social ProblemsThree hours

Prerequisite: *Sociology 101*. A survey of the problems of society arising from conflicts in values and disorganization of the social processes.

Soc. 201. Marriage and the FamilyThree hours

Prerequisite: *Sociology 101*. A study of the family as a cultural unit, the institution of marriage, the problems of parenthood and of social-economic adjustments to society.

Geog. 104. Regional GeographyThree hours

A survey of Europe, the Middle East, Russia, the Far East, Africa, and the Americas, with attention to location, population, production of goods, and the physical factors that have a bearing on social and economic life of a region.

The Practical Arts Division

Home Economics

Home Ec. 101. Elementary FoodsThree hours

An introductory study to the preparation of foods. One lecture and two laboratory periods per week.

Home Ec. 102. Meal PlanningThree hours

Further study and experience in the purchasing of food and in planning and serving attractive, well-balanced meals. One lecture and two laboratory periods per week.

Home Ec. 103. Elementary Clothing IThree hours

Instruction and practice in cutting, fitting, and alteration of patterns. A comparison of past costumes with modern fashion. One lecture, two laboratory periods per week.

Home Ec. 104. Elementary Clothing IIThree hours

Continuation of Home Economics 103. One lecture, two laboratory periods per week.

Home Ec. 201. Advanced FoodsThree hours

Prerequisite: *Home Economics 102*. Planning and serving of foods for special occasions. Study of the historic development of food preparation. One lecture, two laboratory periods per week.

Home Ec. 202. NutritionThree hours

Prerequisite: *Chemistry 102*. A study of diet and food in relation to health and physical efficiency at different stages of human growth. Preparation of food to meet the needs of the human organism under varying conditions. One lecture, two laboratory periods per week.

Home Ec. 203. Home PlanningTwo hours

A study of planning, purchasing, and use of a home and its equipment. Lectures are supplemented by field trips to homes and stores of the nearby community.

Home Ec. 205. Advanced ClothingThree hours

Prerequisite: *Home Economics 104*. Construction and tailoring of suits, coats, and formal dresses. Advanced sewing techniques. Experience in handling various fabrics and labor-saving devices, and in selection of patterns, materials, and accessories. One lecture, two laboratory periods per week.

Home Ec. 206. TextilesThree hours

Prerequisite: *Home Economics 104*. A study of the history, production, types, and uses of textiles. Advanced techniques in adaptation of patterns to individual tastes. One lecture, two laboratory periods per week.



Secretarial Science

Sec. Sci. 101a. Beginning Typewriting I *Two hours*
Fundamental techniques of touch typewriting, letter arrangements, manuscript copying, and tabulations. Five hours per week.

Sec. Sci. 102a. Beginning Typewriting II *Two hours*
Continuation of Secretarial Science 101a. Five hours per week.

Sec. Sci. 103a. Intermediate Typewriting *Two hours*
Prerequisite: *Secretarial Science 102a* or proficiency test in lieu of it.
Practice at higher speed, more complex letters and legal documents. Five hours per week.

Sec. Sci. 104a. Advanced Typewriting *Two hours*
Continuation of Secretarial Science 103a. Practice at higher speed, projects involving volume production. Five hours per week.

Sec. Sci. 105a. Shorthand I *Three hours*
For beginners, an introduction to Gregg Shorthand taught by the Simplified Method. Knowledge of typewriting essential.

CORNER OF TYPEWRITING LABORATORY



Sec. Sci. 106a. Shorthand IIThree hours
Continuation of Secretarial Science 105a. Practice in writing and transcribing shorthand. A speed of eighty words a minute is required.

Sec. Sci. 107a. Intermediate ShorthandThree hours
Prerequisite: *Secretarial Science 106a* or *speed of eighty words a minute in lieu of it*. Development of dictating and transcribing abilities until a speed of 100 words a minute is attained.

Sec. Sci. 108a. Advanced ShorthandThree hours
Continuation of Secretarial Science 107a with a goal of 120 words per minute dictation.

Sec. Sci. 109. Personal FinancesOne hour
A survey of the problems one meets in managing one's personal business, both in purchasing and in investing.

Sec. Sci. 201. Accounting IThree hours
A study of double-entry bookkeeping and accounting, with application to single-owner businesses.

Sec. Sci. 202. Accounting IIThree hours
Continuation of Secretarial Science 201, with application to partnership and corporation forms of business.

Sec. Sci. 203. Secretarial Practice IOne hour
A study of office procedures, indexing and filing, office machines, business conduct, and methods of applying for a position.

Sec. Sci. 204. FilingOne hour
A study of the practices and procedures used in filing in modern business offices.

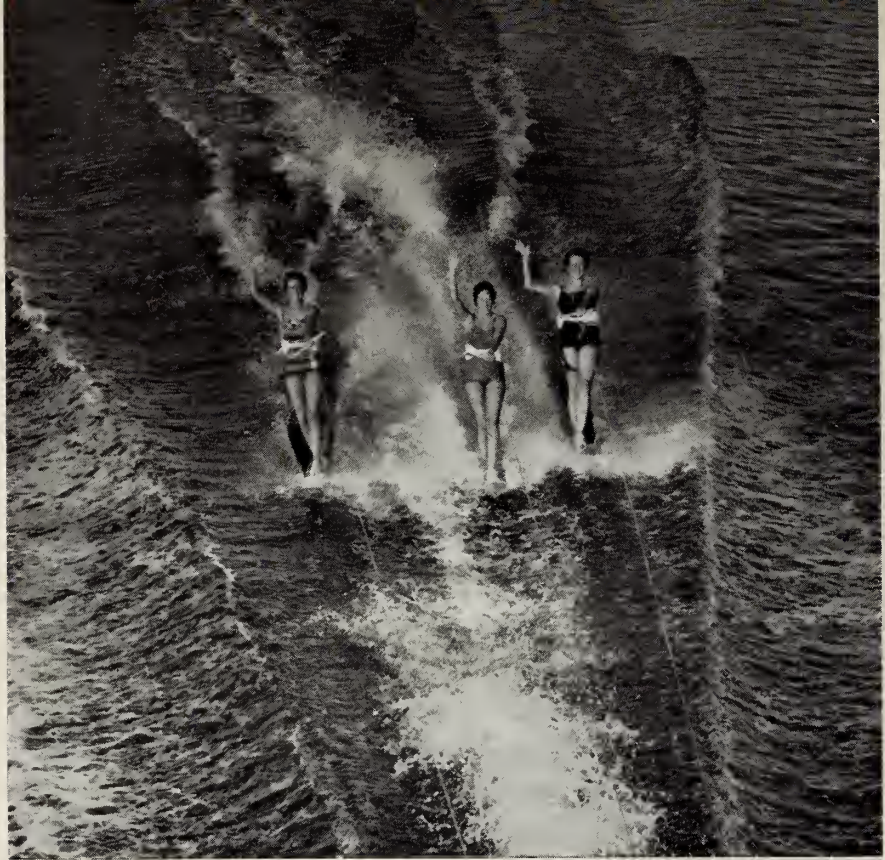
Sec. Sci. 205. Business MathematicsTwo hours
Thorough review of the fundamentals of arithmetic in relation to business usage, with attention to credit, interest, and insurance

*or list
under
mathematics*

Sec. Sci. 206. Business LettersThree hours
Study and practice in writing different types of business letters and reports, with emphasis on correct spelling, grammar, punctuation, and clarity of communication.

Sec. Sci. 207. Retail MerchandisingTwo hours
A study of the organization and management of retail stores, including selling, buying, advertising, and personnel management.





Physical Education

Phys. Ed. 101, 102. ActivitiesOne hour each semester

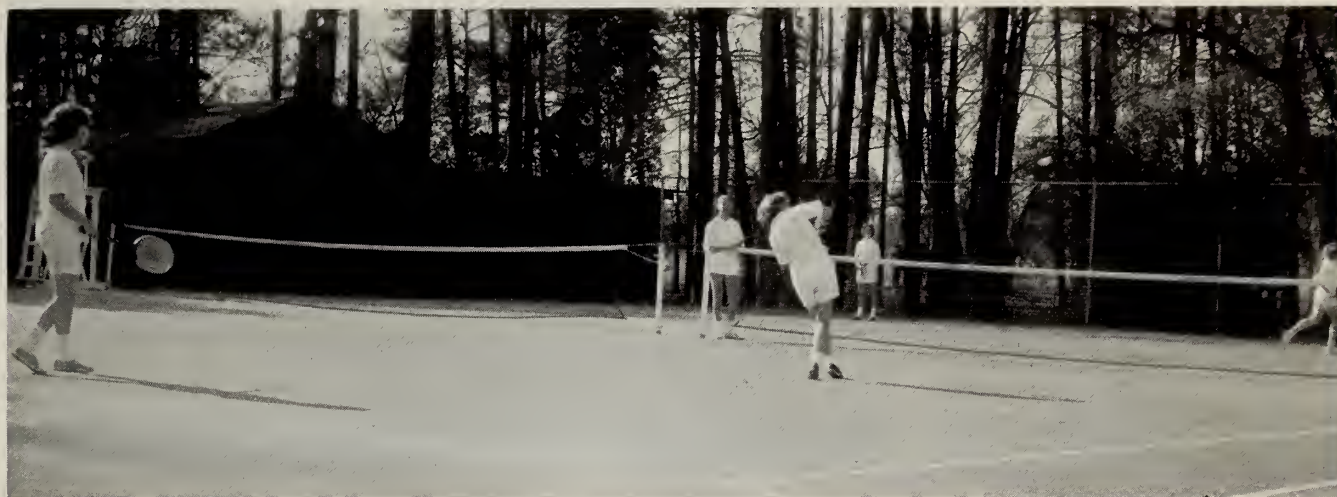
The climate and location permit Gulf Park to emphasize outdoor sports. The sunshine, the beach, the bayous, and the Gulf are especially conducive to water sports.

Equipment provided by the College includes a quarter-mile pier with large platform and boathouse, a speed boat, sail boats, a large glass-enclosed outdoor swimming pool, an archery range, stables, a riding ring, a softball diamond, a basketball court, and three tennis courts.

Athletic events during the year include riding exhibitions, horseshows, swimming contests, synchronized swimming shows, dance recitals, sailing races, tournaments in basketball, volleyball, softball, speedball and tennis, faculty-vs-students games, and posture week.



Each student is expected to choose a form of athletic activity meeting two or three hours per week each semester for one hour's credit. She is encouraged to vary her choice in order to widen her acquaintance with such activities. She may choose from the following (the asterisk indicates a small special fee):



Archery
Badminton
Basketball
Bowling*
Dancing, class
Dancing, private lessons*
Fencing
Golf*
Hockey
Horseback Riding*

Life-Saving
Sailing
Softball
Speedball
Swimming
Tennis
Trampoline and Tumbling
Volleyball
Water Ballet
Water Skiing*

Phys. Ed. 103. First AidTwo hours

Instruction in procedures to use in case of accident or sudden illness.
Leads to the Red Cross certificate.



The Dance Program

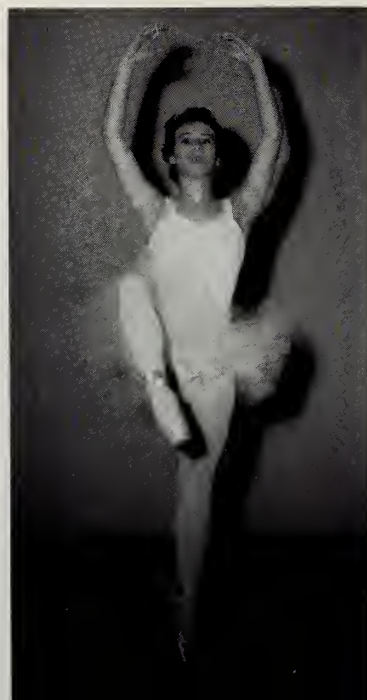
Ballet, toe, tap, and other forms of classical and modern dance forms are taught. Instruction, both class and private, aims to educate in the basic skills through muscular coordination, dance technique, and expression in movement. Emphasis on grace and poise and the expression of ideas and emotions in body movement. Dance as an art is correlated with other arts such as music, poetry, and sculpture.

Class Instruction. Elementary, intermediate, and advanced levels in ballet, jazz, toe, tap, and modern dance. Dance is considered as an art, a ritual, a social activity, a spectacle, and an expression of human emotions. Form, content, and style as they existed historically and as they exist at present are studied along with technical and esthetic relationships to music, drama, and other arts. Reading, written reports, and class discussion are involved along with practical experience in planning and directing one ballet.

Private Instruction. For students who wish more individual attention to their progress in learning, private lessons are offered in ballet, jazz, toe, tap, and modern creative dance. The instructor proceeds according to the preference and progress of the student.

A Diploma in Dance is awarded to the student who has demonstrated ability in three types of dance during a minimum of two periods of class and two periods of private instruction per week during two years at Gulf Park. Special work in dance history, costume, production, and choreography must have been done along with activity in the Dance League and study in courses such as Art Appreciation, Music, Speech Fundamentals, Oral Interpretation of Literature, and Acting.

The Dance League sponsors dance concerts and special entertainment during the year.





The Riding Program

Students are divided into three classes, as determined by a riding test at the beginning of each year:

- a. *Beginners class.* Students are taught mounting or dismounting, reining, walk, trot, and canter, and care of horses and equipment. Riding in the ring, on the beach, and on bridle paths.
- b. *Intermediate class.* Students who know how to ride are given further instruction and greater riding privileges.
- c. *Advanced class.* Students experienced with three-gaited horses are instructed in show-ring technique, drills, and games.
- d. *Stable Management class.* Lectures and projects in managing stables and in the care of horses and equipment.

A Certificate in Riding is given to the student who demonstrates expertness in riding, passes a written test, and is recommended by the riding instructor.

The Bit and Spur Club sponsors a Gymkhana in the fall and a horse show in the spring in addition to other events such as picnics, moonlight rides, and trips to horse shows.



Gulf Park
BY THE SEA

The Swimming Program

Students are divided into beginning, advanced beginning, intermediate, and advanced swimming classes. As each girl improves within each class, she is promoted to the next level of progression. Red Cross certificates are awarded to those who successfully complete prescribed courses. Senior Life Saving and Water Safety Instructor certificates are awarded to those who qualify.

THE AQUETTES, a group of students interested in synchronized swimming, present a water ballet in the spring and various other swimming exhibitions throughout the year.

THE OUTDOOR POOL



FINANCIAL ARRANGEMENTS

Gulf Park College offers a high quality educational service at a cost comparable to or below that of similar quality institutions elsewhere. The fees quoted below are applicable for the period in which this catalog is in effect unless subsequent notice of change is announced. If materials and personnel costs rise so precipitously that revision is necessary, the Board of Trustees reserves the right to make such changes on or before June 15 preceding the opening of the school year.

All checks should be made in favor of Gulf Park College and mailed to the Business Manager. Any inquiry relative to financial matters should be addressed to that official.

Fees

The General Fee\$2150.00

This fee includes tuition, meals, room, and laundry.

Terms of payment. Though it is due and payable in full at the time the student begins the year's study, permission is extended to pay the general fee according to this schedule:

Upon notification of acceptance	\$200.00
On June 1 before entrance	200.00
On July 1	200.00
On September 1	800.00
On November 1	400.00
On January 1	The Balance

The Special Fees

Application Processing Fee\$20.00

This fee accompanies application form. It is neither refundable nor applicable to other fees.

Student Activities Fee 50.00

Payable on September 1, this fee covers organization dues, class dues, the student handbook, the annual, the student magazine, post office box rental, and the lecture-artist series.

Graduation Fee 15.00

Payable by May 1 preceding graduation. This fee pays for the diploma and the speakers.

Transcript Fee (for each transcript sent) 1.00

Part-time-student Fee, per semester hour 25.00

For non-resident students who register for less than a normal load of classroom courses.

*Extra charge
for students
who live in
Elizabeth
Hall 200.00
(Payable upon
notification
from the office
of the Dean of
Students of
Assignment
to that
Dormitory)*



Air-Conditioning Fee \$150.00

Each student reserving an air-conditioned housing facility pays this extra along with the June installment on the general fee.

Laboratory Fees

For materials in a Foods course 25.00

For materials in Biology or Chemistry 20.00

Riding, per semester 75.00

For two or three lessons per week.

Piano or Organ or Voice, per semester 85.00

For two half-hour private lessons per week.

Art, per semester 85.00

For eight hours instruction per week.

Dancing, per semester 60.00

For two half-hour private lessons per week.

List by Courses

General Conditions Relating to Fees

Since students are admitted only for the entire year or the part thereof that is unexpired at date of admission, parents therefore contract with the College with that expectation in mind.

The College must arrange in advance for instruction and residence for the entire year. Therefore, refunds or rebates are not made if for any reason the student withdraws, voluntarily or by request, before the year is completed. (The only exception is for scheduled payments made prior to September 1 for a student whose prolonged and serious illness prevents her from entering Gulf Park or attending this or any other school prior to the second semester.)

It is assumed that scheduled payments due and payable prior to Christmas vacation cover the costs up to that time and that the January installment pays for the remainder of the first semester and for the second semester.

In October, the Business Office renders to parents a summary statement of general and special fees, of payments made, and of the balance owing.

Optional Benefits

Health and Accident Insurance

For a small fee, a health and accident policy is made available to Gulf Park students to afford protection from shortly before the school year begins to shortly after it ends.



Administrative Staff

MRS. JULIUS BROWN (1927)	<i>Bursar</i>
MRS. MARZELL WILSON (1960)	<i>Bookstore Manager</i>
MRS. BESSIE PEETS (1939-42; 1957)	<i>Food Service Supervisor</i>
MRS. RUBY MILLER (1964)	<i>Food Service Assistant</i>
MRS. MARY HOWIE (1958-60; 1963)	<i>Y-Hut Supervisor</i>
MRS. MARY RUTH DOWD (1963)	<i>Secretary to the Dean</i>
MRS. LOLETA CLINTON (1961)	<i>Secretary to the President</i>
MRS. ANNA BERRY (1963)	<i>Secretary to Business Manager</i>
MRS. RUBY V. VINSON, R.N. (1962)	<i>Nurse</i>
ARCHIBALD C. HEWES, M.D. (1938)	<i>College Physician</i>
EDWARD C. HAMILTON, M.D. (1956)	<i>College Physician</i>
MRS. JANICE BUTTERWECHE (1964)	<i>Resident Counselor</i>
MRS. ETHA GUTHRIE, M.T. (1960)	<i>Resident Counselor</i>
MRS. ESTHER HALL (1964)	<i>Resident Counselor</i>
MRS. T. C. HOLMES (1963)	<i>Resident Counselor</i>
MRS. ELIZABETH E. HOLTANE (1958)	<i>Resident Counselor</i>
MRS. RUTH KEYWOOD (1964)	<i>Resident Counselor</i>
MRS. JANE E. LIBBY (1957)	<i>Resident Counselor</i>
MRS. WILMA C. MULLINS, A.B. (1962)	<i>Resident Counselor</i>
MRS. GENEVA B. PHILLIPS (1962)	<i>Resident Counselor</i>
MRS. FLOYD VAN GELDER (1963)	<i>Library Assistant</i>

Admissions Counsellors

MRS. RUTH ELLIOTT BURGESS (1961)

For Alabama, Florida, Georgia, North Carolina, South Carolina

MISS VIRGINIA HAILE (1939)

For ~~Arkansas, Louisiana, Oklahoma, Texas~~ *Virginia and North Carolina*

MRS. MARY M. HARRIS (1947)

For Kansas, Nebraska, Missouri, Iowa, Illinois, Indiana, Michigan

MRS. LILLIAN WISSMILLER (1962)

For Mississippi, Kentucky, Tennessee, West Virginia, Ohio



S T U D E N T R O S T E R

1 9 6 5 - 1 9 6 6

ACTON, PATRICIA LYNNAlabama
 ALFORD, HOLLY JEANTexas
 ALLEN, LINDA RAEFlorida
 ALTHANS, SUZANNELouisiana
 ANGELO, MARY CHRISTINEMissouri
 BAAN, VALLERIE ALLENConnecticut
 BAILEY, WILLA ELIZABETHLouisiana
 BAKER, ANN ROSALYNGeorgia
 BALCOM, JOANNE COCHRANMexico
 BARRETT, MARY JANETexas
 BASS, LINDA KAYEIllinois
 BASSETT, BARBARA JANEMississippi
 BEATTY, MARY MELISSATexas
 BEER, LINDA MARGARETTexas
 BELL, ANNE KATHRYNTexas
 BENNETT, KITTYIndiana
 BERRYMAN, ANNE PORTERKansas
 BLACKLEDGE, VIVIANMississippi
 BOWER, JENNIFERTennessee
 BRACKIN, DALEKentucky
 BRADFORD, VICKIKentucky
 BRASHEAR, SARANNETexas
 BRAY, MELINDAKentucky
 BROWNE, ALICE FRANCESKentucky
 BROWNELL, JULIA ELLENTennessee
 BUBB, LAURIEKansas
 BUBENZER, LUCILELouisiana
 BUELL, OLIVIA LYNNTexas
 BURDICK, SUZANNEIllinois
 BURGE, CAROLE JEANNEIllinois
 BURGIN, MARSHA ANNAlabama
 BURNS, NANCY JOIllinois
 CABELLERO, STEPHANIELouisiana
 CAMPBELL, ISABELLAGeorgia
 CARROLL, VIRGINIAAlabama
 CAUDILL, MARYArkansas
 CENTANNI, MICHAEL ANNLouisiana

CHESNUT, ELAINETexas
 CHESNUT, SUSANTexas
 CHRISTIAN, LULA CARYAlabama
 CIRULI, PAMELAArizona
 CLARK, CATHAERINETexas
 CLEMENT, FRANCES JOYCEAlabama
 COLEY, SUE ETHELGeorgia
 COLLINS, DONNAIllinois
 COLLINSON, ANNE ELIZABETHMissouri
 CONWAY, PAULA SUEFlorida
 COOK, MAURA SHANNONMississippi
 COOPER, DEBORAH ANNIllinois
 CORNISH, LUCINDA JOOklahoma
 CRABB, MARSHA ANNTexas
 CRAWFORD, RUTHIEGeorgia
 CRAWFORD, SUSAN LEEGeorgia
 CRUMPECKER, SARA ANNMissouri
 DANIELS, LUCILLEMississippi
 DAVIDSON, DIANETennessee
 DAVIS, JEANNIEAlabama
 DAVIS, MARY DENEMissouri
 DAWLEY, SHERRINOhio
 DEITMEYER, MARY KATHLEEN ...Nebraska
 DESEDAS, GRACIELAPanama
 DICKEY, DELORESAlabama
 DILLMAN, SUSANNAWisconsin
 DRAKE, LAUREN ALICELouisiana
 DUGAS, LINETTECanal Zone
 DUPRE, MIMI EUGENIALouisiana
 DUPRE, RUTHGeorgia
 DUREN, NORA CATHERINEFlorida
 EARLE, PATRICIA ANNNorth Carolina
 ECKERT, ELINORE FRANCESOhio
 ELLIS, JOHNNAMississippi
 EMERY, DONNA SUEAlabama
 ENGEL, ELLENAlabama

ENGMAN, MARGENE DIANEGeorgia
 ESTES, CLAIRE ELAINEGeorgia
 ETHINGTON, NANCY JANEKentucky
 EVILSIZER, BETH ANNOklahoma
 FABACHER, CHARLOTTEMississippi
 FERNANDEZ, PATTI LISETexas
 FINLEY, MARY ELLAKentucky
 FINLEY, MARY LEWISKentucky
 FINMAN, SYLVIA ANNEFlorida
 FLOOD, MARTHA GUTHRIEKentucky
 FOOTE, SUSANOklahoma
 FORD, JEANETTE POPETennessee
 FRANK, MARGARET ELIZABETH ...Kentucky
 FRIOU, PHYLLIS JEANNETTEGeorgia
 FRY, VICTORIAIndiana
 FULMER, CATHERINEGeorgia
 FULMER, DIANEGeorgia
 FULMER, PATRICIAGeorgia
 GARDNER, GAILMississippi
 GARNER, JANETKentucky
 GAUT, MARYANNEAlabama
 GEHLE, LUCINDAMexico
 GERLACH, KATHLEENLouisiana
 GERMANIS, EMILYMississippi
 GIATRAKIS, MILDINAOhio
 GLASGOW, SARAH ELISELouisiana
 GOALDER, ALICEKentucky
 GODBOLD, JANET LEETexas
 GRAFF, EUGENIAArizona
 GRAHAM, TERA LYNNIndiana
 GRAY, LAURIETexas
 GREEN, RUTH ANNTennessee
 GRIDER, JANEGeorgia
 GRUBB, LINDA KAYKentucky
 GUEST, PATRICIAMississippi
 GUIN, EMMA KAYAlabama
 GWIN, PAULAAlabama
 HACKNEY, JANETexas
 HADDAD, SURAYA ANNAlabama
 HALL, CHRISTINAFlorida
 HALL, GRETCHENFlorida
 HALL, SUSAN REIDVirginia
 HALLOCK, JENNY LEEOhio
 HAMILTON, DANA KAYKentucky
 HARBOUR, MELANIE ANNOklahoma

HARDWICK, DOROTHY SUSANIndiana
 HARLAN, MARY CAROLINETennessee
 HARPE, SHERYL KAYGeorgia
 HARRISON, MARTHA SHELBYKentucky
 HASKINS, PATRICIAMissouri
 HAWKINS, DOROTHY RENEETennessee
 HAYS, LINDA MARIEFlorida
 HEREFORD, MARY KATHRYNAlabama
 HIGHTOWER, NIKKI ANNTexas
 HILL, CAROLTexas
 HODELL, VICTORIA LOUISEIndiana
 HOGE, PATRICIATennessee
 HOMES, MARIONMississippi
 HOOD, SUSAN DEETexas
 HOWARD, LYNNEAlabama
 HOWARD, SUSAN ELIZABETHTexas
 HUDSON, JANE TAYLORMississippi
 HULETTE, CAROLE ELIZABETH ...Kentucky
 HUME, SUSANNEHawaii
 HUNTER, SUSAN MYRLGeorgia
 HURLBUT, KATHLEEN SUEMinnesota
 JEFFRESS, SONDRALMissouri
 JENKINS, CECILIA ANNLouisiana
 JENNER, PHYLLISIndiana
 JENNINGS, JANE ELIZABETHKansas
 JOHNSON, CAROL ELIZABETHArkansas
 JOHNSON, JANE ELIZABETHOhio
 JOHNSTON, CYNTHIA ANNCalifornia
 JOHNSTON, MARY JENETTE .North Carolina
 JONES, MIRANDAArizona
 JONES, RAELYN ANNIllinois
 KEITER, KAREN LOUOhio
 KELLEY, MARY KAYTexas
 KELLEY, GAIL SUSANOklahoma
 KENNAUGH, FRANCESNew Mexico
 KIMSEY, CAROLGeorgia
 KING, ANN HUDSONFlorida
 KING, LUCIE STULLTennessee
 KITTS, MONTRIAL DARLENEIllinois
 KLEIN, JOYANNMichigan
 KLIEFOTH, KAREN JOYCEMissouri
 KNIGHT, JOAN BRUCEFlorida
 KNIGHT, PAMELA LYNNTexas
 KNUTSON, JANE LOUISEKansas
 KOCH, KAREN KATHRYNMississippi

KRANER, MARSHA L. Texas
 LAKE, JOSEPHINE Mississippi
 LANDES, SANDRA Indiana
 LEA, PATRICIA ANN Kentucky
 LEET, GWEN GAY Kentucky
 LEIBOLD, SANDRA LEE Alabama
 LIMMROTH, KAREN LOUISE Alabama
 LINDENBERG, ANNE HUBBARD Ohio
 LINDHOLM, SUE CAREY Illinois
 LINDSTROM, SUSAN ROPER Alabama
 LITTLE, ADAIR Georgia
 LITTLE, INA KATHLEEN Georgia
 LLOYD, SANDRA JEAN Texas
 LOCKETT, CHERYL ANNE Illinois
 LOESCH, MARGARET ANN Mississippi
 LOFTIN, JANICE MARLENE Georgia
 LOONEY, MATILDA Tennessee
 LOVETT, NANCY LEE Kentucky
 LUCKSINGER, ELINOR JANE Texas
 LUMPKIN, NANCY MARGARET Alabama
 LYLE, MARIANNE Arizona
 LYNCH, ELIZABETH Mississippi
 McCONNELL, CONSTANCE Texas
 McDERMAID, ELIZABETH Illinois
 McDONALD, BARBARA Florida
 McDONALD, KATHERINE SUE Arkansas
 MCGINLEY, SARAH MARGARET Kentucky
 MCGINNESS, SHARON SUE Missouri
 McILWAIN, ZELMA ANN Mississippi
 McINTOSH, JOLENE Alabama
 McPHEARSON, JANE NORA Alabama
 MAGRUDER, JOANNE Oklahoma
 MAIO, BEVERLY ANN New York
 MANN, MADELINE Alabama
 MARLATT, ALEITA LYNN Florida
 MARLER, SANDRA JENE Texas
 MARLEY, BARBARA ANN North Carolina
 MARSH, BARBARA JEAN Texas
 MASSENGILL, JOSEPHINE GAY Texas
 MATHIAS, MARLENE Florida
 MAULDIN, CHERYL Oklahoma
 MEEKS, CLAUDIA JILL Florida
 MEISENHEIMER, JANE Florida
 MERCER, MARY SUSAN Georgia
 MIDDLETON, MARGARET SUSAN Texas

MILLER, MARY EILEEN Michigan
 MINOR, ELISA ELENA Mississippi
 MOBLEY, MARGARET Arkansas
 MOON, GEORGIA ANN Alabama
 MOORE, CAROLE Alabama
 MORRIS, MARGARET Kentucky
 MUGGE, PENELOPE Florida
 MYERS, JULIET Missouri
 NAETER, GRADA DIANE Missouri
 NEAL, SANDRA PHYLLIS Mississippi
 NEILL, COURTNEY Illinois
 NELSON, MARY LEE Texas
 NEUBACHER, LINDA LOUISE Illinois
 NEWBERRY, LAURA Texas
 NEWMAN, LYNDALUCILLE Louisiana
 NICHOLS, ANNE Mississippi
 NICHOLSON, NORMA LEE Tennessee
 NISBET, JEAN Alabama
 NISBET, JUDITH Alabama
 O'CONNELL, ELLEN Florida
 OLIVER, JANE Tennessee
 OWEN, JO ANN Louisiana
 PAGE, CAROL M. Mississippi
 PARISH, LILAH DAWN Alabama
 PARKER, MELINDA Florida
 PATTERSON, CATHERINE Alabama
 PAUL, VICTORIA Maryland
 PENNINGTON, SANDRA JANE Tennessee
 PEREZ, CHRISTINA Texas
 PERKINS, PAMELA JANE Kentucky
 PERRY, DOROTHY ELISA Alabama
 PETERSON, PATRICIA Illinois
 PHILLIPS, BONNIE Florida
 PICKRON, INDIA Georgia
 PLATTNER, SUE ELLEN Illinois
 POTEET, REVA KAY Kansas
 PREAS, SUSAN STUART Tennessee
 PRICE, LAYNE Colorado
 PRYOR, JOAN Kentucky
 RAKESTRAW, PAMELA SUE Texas
 RAMSEYER, MARTHA SUZANNE Indiana
 REYNOLDS, MARCIA JEANNE Florida
 RICHARDSON, JUDITH ANN Massachusetts
 RICHARDSON, MARY FRANCES Indiana
 ROBERTS, CELIA Texas

ROBERTS, MARIAN DIANEMississippi
 ROGERS, SHELIAMississippi
 ROUNSAVILLE, MARTHA ANN ...Mississippi
 ROUSSE, CHERRYLouisiana
 SANDEFUR, KATHERINE DRUCILLA .Georgia
 SAVAGE, DELILA ANNMississippi
 SAYLE, ELIZABETHMississippi
 SCHERMER, DOROTHY ANNEAlabama
 SCHIELE, DIANEMexico
 SCHNEIDER, ELIZABETHOhio
 SCHULTZ, SUSAN ANNOhio
 SCHWAB, KAREN ANNKentucky
 SCHWARTZ, SANDRA LYNNOhio
 SEABAUGH, NANCY LEEMissouri
 SHAFER, JUDITH JANEGeorgia
 SHARPE, PATTY VIRGINIAMinnesota
 SHELTON, SANDY ANNFlorida
 SHIRLEY, SUSANMexico
 SINCLAIR, JANINTexas
 SKINNER, LOUISEIndiana
 SOMMER, JOANNE MARIACalifornia
 SORTH, SANDRA MARIEMexico
 SPARKS, SUEIowa
 ST. AMANT ELAINEAlabama
 STANG, CARYNFlorida
 STANLEY, KATHERINEFlorida
 STEARNS, BARBARA LYNNIllinois
 STEVENS, SANDRA KAYFlorida
 STEVES, ELIZABETH ANNTexas
 STIELER, SALLY ANNTexas
 STOKES, PAMELA GAYLETexas
 STORY, ALICIATexas
 STRICKLAND, JOANFlorida
 STUART, MARY BEATexas
 STUART, SUSANKentucky
 STURDEVANT, BRENDA CAROLOklahoma
 SULLIVAN, JUNE ELAINEFlorida
 SUTTLES, MARY GLENNAlabama
 SUTTLES, PATRICIA ANNAlabama
 TAYLOR, NANCY CAMILLETexas
 TERRY, PENELOPEIndiana

THEURKAUF, SUSANCalifornia
 THOMAS, GAILFlorida
 THOMPSON, MATILDALouisiana
 THOMPSON, VICKI LYNNTennessee
 TILLER, JACQUE PAULAKansas
 TOMLINSON, CHERE ANNTexas
 TOSPON, CLAUDIA LOUISEMissouri
 TOWELL, ANN ALLISONIndiana
 TRASK, BETTY EVELYNFlorida
 TREFF, PAULATexas
 UNDERWOOD, KAREN ANNMexico
 VANN, MARY O'DAYGeorgia
 VEAZEY, MARY OLIVERMississippi
 VENZKE, ANN REESOhio
 VLAHOS, PHOTINEMississippi
 VON WACHTER, ISABELVenezuela
 WADDELL, FRANCESGeorgia
 WADKINS, DONNA MARIAFlorida
 WARE, CYNTHIA ELIZABETHMississippi
 WEDELES, SANDRA MARIEFlorida
 WELLS, LUCYLouisiana
 WELLS, SARAHLouisiana
 WENDROW, MARGARET MARYIllinois
 WHITE, MALLORYMissouri
 WHITLEY, SARAH JANEAlabama
 WHITMAN, MARY SAVANNAlabama
 WHITTEN, MARIANOklahoma
 WHITTINGTON, ALICE BLYTHE...Mississippi
 WILEY, DONALD ELIZABETHTexas
 WILHOIT, ERNESTINEKentucky
 WILLIAMS, LYNDIAGeorgia
 WILLIAMS, MARY PATRICIAAlabama
 WILLIAMS, PATRICIA ANNFlorida
 WILLIAMS, SUZANNEKentucky
 WILSON, CAROL KAYFlorida
 WILSON, VIRGINIAKentucky
 WINTERMUTE, CYNTHIA LEEIllinois
 WOMACK, LOUISETennessee
 WORTH, EDITH MARIEFlorida
 WRIGHT, DOROTHY RUTHVirginia
 ZACKMAN, LINDA LEIGHKentucky
 ZWICK, TRUDYTexas



